

DV Film Production Workshop



“ We provide Digital skills
for the new Millennium ”

What You Will Learn

- How to plan, Write, shoot and edit your DV movies
- What makes a good movie
- Source material
- Copywrite laws
- Professional terminology
- What every one does on a set and why
- Lighting
- Editing tips
- Equipment selection
- Contact information for local distribution and film festivals
- Production Planning
 - Studio and Location Lighting
 - Lighting for Interviews
 - Camera Operation
 - Location Audio
 - Editing DV on a Desktop
 - Choosing a NLE
 - Designing Graphics for Video
 - Encoding and Web Codecs
 - Special Effects
 - Editing Audio
 - Importing Graphics and other Media
 - Tape Formats

Course Summary

Join the DV revolution after taking this comprehensive workshop. This is a class for people wanting to start producing projects with the new exciting digital video technology. This hands-on course will help them recognize terms and concepts associated with DV video production and become familiar with the tools and techniques they can use in their projects. Topics covered include; DV Camera Operation, Location Audio, The Movie studio on a Desktop, Nonlinear Editing and Graphics for Video. Emphasis will be on the production needs of Independant film makers and documentary makers

Pricing & Course Materials

The HDMTC DV Production workshop is a three-day course for **\$595.00**



Contact Info

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