

Film Production III:

Creating a narrative film, short form: Learn the basics of making a short film.

(Prerequisite: Film Production I)



Who should take this course?

Anyone who wants to learn how to create a good narrative short for a film festival or internet distribution.

What will I learn?

The pace of this four day course is feverish. You must be prepared to live and breathe filmmaking for the duration of the course. You will understand the requirements and rigors of narrative filmmaking, as well as the exhilaration of producing a short film from start to finish.

Day 1: Training and preproduction

- Learn the three phases of film production: preproduction, physical production and post.
- Learn the basics: what makes a good story, the three elements of story telling and character development.
- Learn the movie script, including terminology and format.
- Learn budgeting and learn how to work within your means.
- Participate in finding locations, props, costumes and actors.
- Revise the script to accommodate any last minute changes in locations or actors availability.

Days 2 & 3: Physical Production

- Direct the cast and crew in our soundstage as well exterior locations.
- Gain a working knowledge of lights, cameras and sound recording devices.
- Learn how to direct a scene to creatively tell a story that is mentally engaging and visually stimulating.

Day 4: Postproduction

- Learn what constitutes a good take.
- Edit the film using the same cutting edge equipment the pros use.
- Learn first hand what stays in the film and what winds up on the cutting room floor.
- Learn how to mix sound and correct any audio problems.