

Adobe Premiere Pro 2.0



Introduction to Adobe Premiere Pro 2.0 sets new standards for digital filmmaking so you can make every frame count. Providing the tightest integration with Adobe After Effects and native support for HDV, SD and HD Adobe Premiere Pro effortlessly fits into high-end effects and editing workflows. Its rich set of advanced editing and effects tools ensures you can produce whatever you imagine, and new timesaving features make your workflow more efficient.

HDMTC will show you how to use Adobe Premiere Pro from Capture to Output. Adobe Premiere Pro offers solutions for everything from HDV to uncompressed 1080i, also resolution independence and built-in support for the new pixel aspect ratios, time bases, and frame rates required by HD and SD formats. Let HDMTC show you the best way to edit your project in the most efficient way possible.

Let HDMTC assist in configuring your video editing workstation and make it more efficient. If you have any questions regarding this Adobe Premiere Pro class or any other class that HDMTC offers please do not hesitate to call at 713-988-2818.

This Two Day Class covers:

- How to Capture your DV Footage
- Creating Transitions
- Importing Animations
- Three Point Editing
- Importing Audio
- Using Filters
- Masks and Alpha channels
- Layer Techniques
- Recording to Tape
- Exporting to Web
- Adding Titles
- Working with Bins